



2023 Qualifying Host Competitive Cheer & Competitive Dance

February 1, 2023



National Championship Information:

- 2023 Qualifying Competition Deadline
 - Saturday, February 25, 2022
 - All regular season and post-season scores must be submitted by the end of the day in the NAIA Cheer & Dance Stats System.
- 2023 National Championship
 - March 10-11, 2023 in Ypsilanti, Michigan



Dance Hosts 2023

Event	Host School	Date	Contact	Email
Southwest Grouping	Friends University	2/17/2023	Tymber Long	tymber_long@friends.edu
Central Grouping	Mid-South Conference	2/18/2023	Chris Wells	chris.wells@mid-southconference.org
Northeast Grouping	Aquinas College	2/24/2023	Ashley Rowe	asr003@aquinas.edu
Northwest Grouping	Doane University	2/24/2023	Ashley Lyon	ashley.lyon@doane.edu
Midwest Grouping	Baker University	2/25/2023	Lynsey Payne	lynsey.payne@bakeru.edu
Southeast Grouping	Loyola University	2/25/2023	Dylon Hoffpauir	djhoffpa@loyno.edu

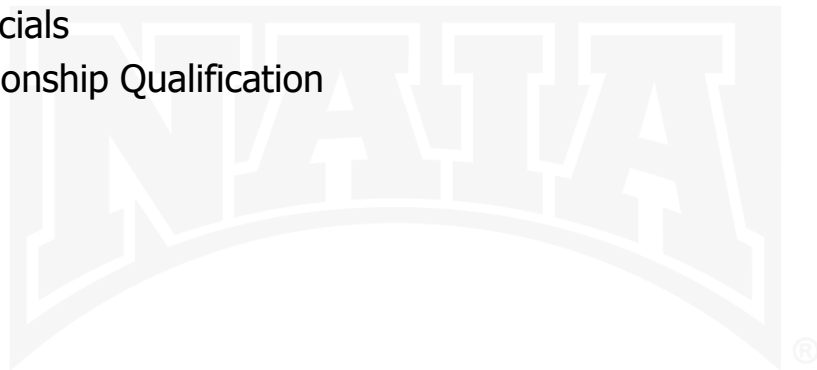
Cheer Hosts 2023

Event	Host School	Date	Contact	Email
Southern States Athletic Conf.	University of Mobile	2/11/2023	Kami Whiteis	kwhiteis@umobile.edu
East Grouping	Xavier University (La.)	2/11/2023	Glenn Caston	gcaston@xula.edu
Mid-South Conference	Mid-South Conference	2/17/2023	Chris Wells	chris.wells@mid-southconference.org
Kansas Collegiate Athletic Conf.	Friends University	2/17/2023	Joshua Johnson	joshua_johnson@friends.edu
Heart of America Athletic Conf.	Missouri Valley College	2/18/2023	Nick Lutz	lutzn@moval.edu
Wolverine-Hoosier Athletic Conf.	Rochester University	2/18/2023	Patti Glenn	pglenn@rochesteru.edu
Great Plains Athletic Conference	Doane University	2/25/2023	Ashley Lyon	ashley.lyon@doane.edu
Crossroads League	Indiana Wesleyan University	2/25/2023	Lindsay Reep	lindsay.reep@indwes.edu
Midwest Grouping	Langston	2/25/2023	Deonne King	lucheer@langston.edu



Topics for Discussion:

- Qualifying Competition Format
- Competition Officials
- National Championship Qualification
- Forms / Appeals
- Awards
- Merchandise
- Live Streaming



Qualifying Competitions



■ Qualifying Competition Criteria

- Teams and athletes must meet eligibility requirements
- Score criteria and requirements are outlined by NAIA Competitive Cheer and Dance Rulebooks

■ Prelims/Finals

- Competition includes preliminary routine and final routine
- Prelim scores will seed teams for final competition
- 25% of a team's prelim scores accounts for their final score
- Final competition routine will account for 75% of a team's final score

Qualifying Competitions



■ **Order Draw and Performance**

- Order of teams within each division will be a random draw by the host and submitted to all competing teams 1 week prior to the event

■ **Event must have a coaches meeting prior to the competition**

- Rosters forms (found in rulebooks) are exchanged at this time
 - Keep paper rosters! While all teams should have their rosters set up in the NAIA CC&CD Stat System, the National Office may request these paper copies in case a host has trouble entering who competed due to a team not having all the correct students listed in their roster.
- Information on where to file appeals and pick-up scores
- Emergency Operations

Competition Schedule



- **Performance Outlines must be collected 24hrs in advance**
 - Please send a reminder email to competing teams 48hrs prior
 - Host will share outlines with competition officials
 - If a team does not submit 24 hours in advance, there should be a 5 point deduction from that teams overall score (reference rulebook)
- **Officials Meeting**
 - Review performance outlines and days' events
- **Coaches Meeting**
 - Information, roster turn in, introduce officials, head official should attend this meeting
- **Schedule of Competition**

<ul style="list-style-type: none">■ Dance<ul style="list-style-type: none">■ Dance Prelims■ Dance Finals■ Awards Ceremony	<ul style="list-style-type: none">■ Cheer<ul style="list-style-type: none">■ Cheer Prelims■ Cheer Finals■ Awards Ceremony
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Warm-Ups

- **For warm-ups, separate space, proper sound and light, and visible timers are required.**
 - If a separate space cannot be provided by the Host institution, then teams will get additional time for full warm-up on the competition mat/floor.
- **Cheer Mats**
 - No mat for stretching
 - 1-2 strips of mats for tumbling
 - Full mat for full run through
- **10 Minutes in-between each warm-up station**
- **30 minutes – 1 hour break in between prelims and finals**



Scoring Release

- **Preliminary Round**
 - Team scores are announced once the appeal window closes for a team's score
 - Team standings and performance order for the final round are announced once the preliminary round is complete.
- **Final Round**
 - All teams are brought to performance floor
 - Scores are announced from lowest ranking up to highest ranking.

Scoring

Tally Spreadsheet and Cheer & Dance Stat System

- Scores must be submitted to the National Office through the NAIA Cheer & Dance Stat System
- Label the competition using the qualifier name and sport
 - Ex: Northwest Competitive Dance National Qualifier
- Hosts can use the tally spreadsheet
 - Can be quicker than the stat system
- Best Practice: Have stat people entering the scores into the tally spreadsheet and the Stat System to double check math and team standings
- Best Practice: Copy all scoresheets to keep on file before handing to coaches.



Competition Officials

- Will meet the standards/training/requirements for NAIA CCD Competition
- Officials will not be affiliated with competing schools or with each other
- All officials will be paid for by the host institution
- All officials will be registered with RefQuest and have completed the test and video/clinic for the sport they are officiating.
- Will have worked two NAIA competitions in the past year
- It is recommended that each judge be compensated based on the number of teams:
 - 6-10 teams = \$125 per judge; 11-15 teams = \$150 per judge
 - Mileage and per diem is negotiated per host
- Each Host is responsible for finding their own Officials. Send officials names February 3rd for approval.
 - Dance Judges to Kimberly Campbell – naiadanceliaison@gmail.com
 - Cheer Judges to Mary Spilski (2 groupings only) - mspilski@emich.edu
- **Have alternate Officials available!**





Cheer/Dance Judge Zone Pay Chart (Game fee, Mileage, per diem)

Zone	Miles 1-way	Teams	Fee/per diem/mileage
1	<50	10 or less	\$315
2	50-99	10 or less	\$355
3	100-149	10 or less	\$390
4	150-199	10 or less	\$430
5	200-249	10 or less	\$470
6	250>	10 or less	\$510
1	<50	11 or more	\$365
2	50-99	11 or more	\$405
3	100-149	11 or more	\$440
4	150-199	11 or more	\$480
5	200-249	11 or more	\$520
6	250>	11 or more	\$560



Rulebook & Appendices

- **The NAIA Competitive Cheer and the NAIA Competitive Dance Rulebook & Scoresheets must be used.**
 - Rulebooks can be found on Coach's Corner
 - Scoresheets can be found in the appendices section of the rulebooks
- **Use the Preliminary Totals Sheet & Final Totals Sheet**
 - Do not use the Totals Sheet (for regular season competitions only)
 - Best Practice: Print copies of rulebook and rubrics for officials; and a folder of performance outlines printed for each official for on site

Verbal Critiques



Hosts may choose to use officials cell phones, iPads with headphones or hand held recorders

- Option 1:
- Utilize Dropbox- easier to do if using hand held recorders
- Create a folder for each team in Dropbox and share link with head coach
- If using officials cell phones- each official will have to log on to host's dropbox account- this can be cumbersome
- If using voice recorders- transfer file into premade folders on dropbox- typically this involves removing the SD card and transferring using a computer- easier to do if utilizing host dropbox
- Put each officials critique in the correct dropbox
- Coaches should have access within 10 minutes

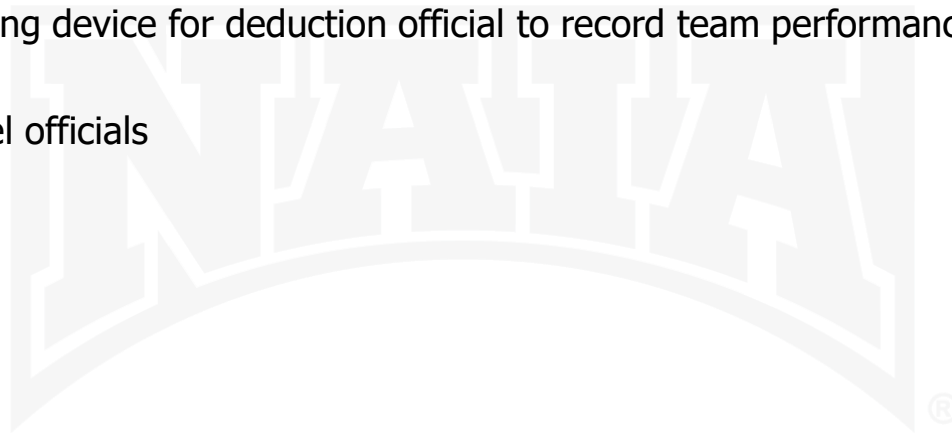
- Option 2:
- Utilize E-mail- easier to do if using cell phones
- Have each official use the voice recording option on their cell phone- may also use an ipad if download proper app
- It is highly encouraged to have officials hand phone to a handler who then sends recording to host email. Host email is then used to email recordings to coach vs email coming from each official.
- Coaches should receive emails within 15 minutes

- Option 1 does require more work on the front end but is slightly quicker on the back end. With Option 2, some emails don't accept large file sizes.



Recording Device for Officials

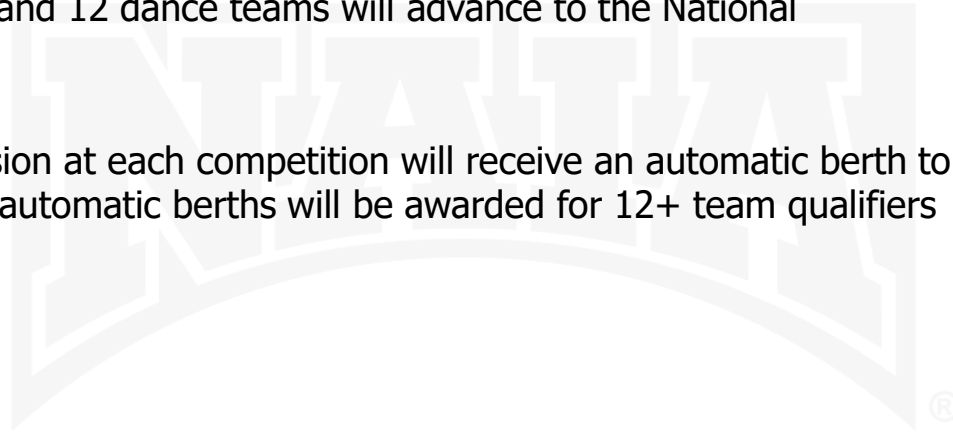
- Need an iPad or recording device for deduction official to record team performance
- Not to be used for panel officials



National Championship Qualifying



- A total of 15 cheer teams and 12 dance teams will advance to the National Championship.
- The top team in each division at each competition will receive an automatic berth to National Championship. 2 automatic berths will be awarded for 12+ team qualifiers





National Championship Qualifying

- **The remaining at-large berths will be filled by the Selection Committees:**
 - Any declared varsity competitive Cheer or dance teams who competed at a conference or qualifying competition and met the minimum number of 4 competitions will be considered for the National Championships.
 - Criteria for Selection includes:
 - Primary:
 - a. Season Average Scores
 - b. Conference Championship Scores
 - c. Informative bi-weekly committee phone call discussions and ratings
 - Secondary:
 - a. Schedule: Strength (vs. stronger teams), Variety (duals & larger meets), Length (required number of competitions not done in condensed time frame)
 - b. Overall Contest Placements
 - c. Conference Record / Championship d. Scoring Statistics (factoring in outlier scores, difficulty vs. execution scoring)

Registration Form



- **A registration form is encouraged**
 - A generic template was emailed
 - Host's responsibility to distribute and collect all registration forms from participating teams
- **Each Host should also collect each team's roster**
 - These rosters will need to be reported in the Stats System
- **Each Host should create a informational document for event**
- **Entry fee for Qualifying event is \$200 per team**

Submitting Scores to National Office



- Competition Scores & Rosters (for both sports) are to be reported in the NAIA Competitive Cheer & Dance Stats System
- Submit immediately at the conclusion of the event
- Any appeal that is not overturned - the fee needs to be submitted to the National Office for the Competitive Cheer & Competitive Dance Coaches Association Budget. Mail to:

NAIA
PO BOX 410244
KANSAS CITY, MO 64141

Awards



- National Office will order and ship to awards to Unaffiliated Groupings hosts the first place team trophy
- Collegiate Awards is the National Awards Partner of the NAIA
 - Cheer Conference Hosts can reach out for awards

Merchandise – Unaffiliated Groupings

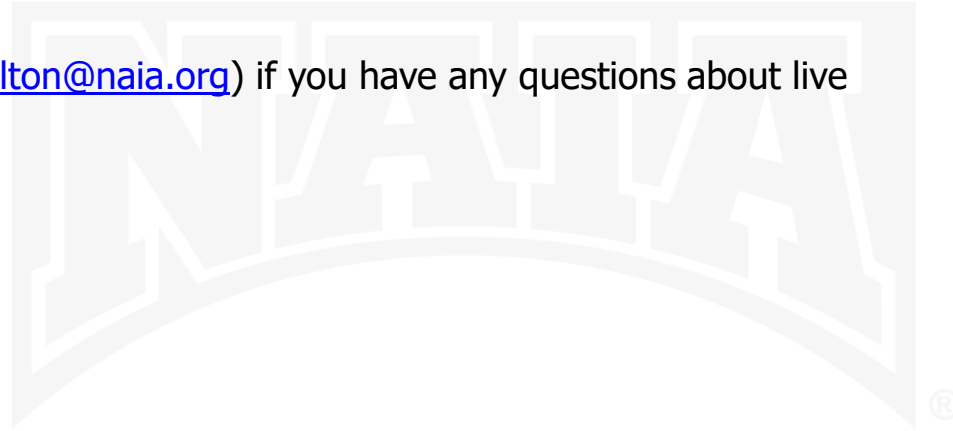


- **Fine Designs is the Merchandise Partner of the NAIA**
 - Will be contacted by a Mike Janssen
- **High traffic location**
 - Normal requests include: Four tables, 20 amp circuit (no more than 50ft away)
- **Commission**
 - National Office will receive a 15% cut of gross sales
 - Hosts will receive 50% of the 15% cut the National Office gets

Live Streaming



- It is required that the competition is live streamed
- Contact Jeff Melton (jmelton@naia.org) if you have any questions about live stream.



Music



The NAIA expects all members to fully abide by all state and federal regulations, including all copyright and licensing provisions. State and federal law have mandated the expectations at issue here. The NAIA will not impose any of its own criteria, meaning there is no need for the NAIA to institute special procedures for evaluating competitors' music. The NAIA will not mandate any requirements related to proof-of-purchase or pre-screening of any team's music prior to competition at an NAIA event. Please note NAIA teams competing in events run by a third-party organization may be subject to such procedures if deemed necessary by the event organizer.

Each performance will have its own unique considerations that may require a case-by-case analysis to determine which type of license and/or consent is required, including the intended use of the copyrighted material, the performance venue and its applicable performance/license agreements) differing state regulations, etc. If you have further questions about what license may be needed for a particular performance, or what type of licensing your campus or performance gym may already have obtained, please work with your athletics director to communicate with your campus facilities personnel or legal counsel.

Make sure your institution has the proper licenses for public music.

Recommend to have coaches sign a waiver that they have obtained their music legally.

Resources



- [Competitive Cheer Coaches Corner](#)
- [Competitive Dance Coaches Corner](#)
- NAIA Official & Policy Handbook – www.naia.org/handbook
- [Cheer and Dance Opening Round Resources](#)

Contact Info



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- Jeff Melton
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